

Module Code:	HUM564
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Module Title:	Independent Project
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Level:	5	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	W800
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Faculty:	Arts, Science And Technology	Module Leader:	Dr Mike Miles
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Scheduled learning and teaching hours	30 hrs
Guided independent study	170 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	✓	<input type="checkbox"/>
BA (Hons) Creative Writing and English	✓	<input type="checkbox"/>
BA (Hons) Social and Cultural History and Creative Writing	<input type="checkbox"/>	✓

Pre-requisites
None

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2020

Date and details of revision:

Version no:

Module Aims

- Produce a sustained piece of creative writing in a chosen genre
- Further develop the planning, drafting and analytical skills necessary to the writing process
- Demonstrate the level of achievement in those skills through presentation of the finished project

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Plan and carry through a supervised programme of study focused upon the production of a final project	KS1	
2	Provide evidence of skills and technical proficiency in the production of a professionally competent piece of creative writing	KS3	KS6
3	Reflect on, organise and improve their own creative practice	KS4	KS5

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
 Management of time and resources leading to production of work.
 Development of analytical skills through analysis and production of texts.
 Creative thinking and problem solving through planning and completing written work.
 Writing skills developed through research and writing of assignments.

Derogations

None

Assessment:

Indicative Assessment Tasks:

Creative Writing portfolio comprising:

- Creative Writing Project (3000 words) plus synopsis (500 words) and critical commentary (500 words)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3	Portfolio	100		4000

Learning and Teaching Strategies:

- Lectures on various aspects of the writing process
- Practical classes, seminars and workshops in which students share their writing experience
- Tutorials
- Guided independent study to inform project content and seminar/workshop discussions
- A creative writing note-book in which students record their attempts at writing, their progress and comments on skills learned

Syllabus outline:

No formal schedule as the module is project based.

Indicative Bibliography:

Essential reading

Extracts provided by tutor

Other indicative reading

Extracts provided by tutor